

## **CONTACT:**

### **Tour Manager:**

Colm Phelan

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### **Booking Agent:**

Timothy Mar

[tim@artsmg.com](mailto:tim@artsmg.com)

### **USA FOH Audio:**

Corey Carter

[ccartermusicpro@gmail.com](mailto:ccartermusicpro@gmail.com)

*\*Please feel free to "CC" all above parties in show-advance emails.\**

### **NEED FROM VENUE ONSTAGE:**

1 Armless Chair w/back  
5 Tall Boom Mic Stands  
1 Short Mic Stand  
30~ XLR Cables  
4 Quad AC Power Drops

### **NEED FROM VENUE AT FOH:**

1 Table  
1 Quad AC Power Drop  
1 Bar Height Stool

### **BAND BRINGS:**

Mics and DI's  
Flown Scrim Backdrop  
Wireless IEM  
Wired IEM  
X32 Rack  
16x8 Digital Stagebox  
250' Cat5e Cable

### **\*HOUSE LIGHTING NOTES\*:**

2 Sets w/ 15min intermission  
1 Encore only, please  
Individual Spot Isolation desired  
Bodhran Solo near end of 2nd Set  
We have a digital Logo for Projectors

### **STAGE INPUTS:**

1. Piano Hi MIC  
2. Piano Lo MIC  
3. Acordion XLR  
4. Stomp XLR  
5. Bodhran XLR  
6. Fiddle XLR  
7. Banjo Mic  
8. Banjo DI  
9. Bouzooki DI  
10. Guitar Mic  
11. Guitar DI  
12. Bass DI  
13. Colm Vocal  
14. Aine Vocal  
15. Ambience Mic  
16. (SPARE)

### **STAGE MONITORS:**

IEM Only (5 mixes)

### **AC POWER DROPS:**

Quad Downstage L  
Quad SR under Piano  
Colm Chair DS C  
FOH Mix Position

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**Flown Scrim Backdrop**  
(Digital Logo also available for screens / projectors)



**Tadhg/Danny**

1,2,3

**Colm**

4,5,13

**Aine**

6,14,15

**Alan**

7,8,9

**Conal**

10,11,12